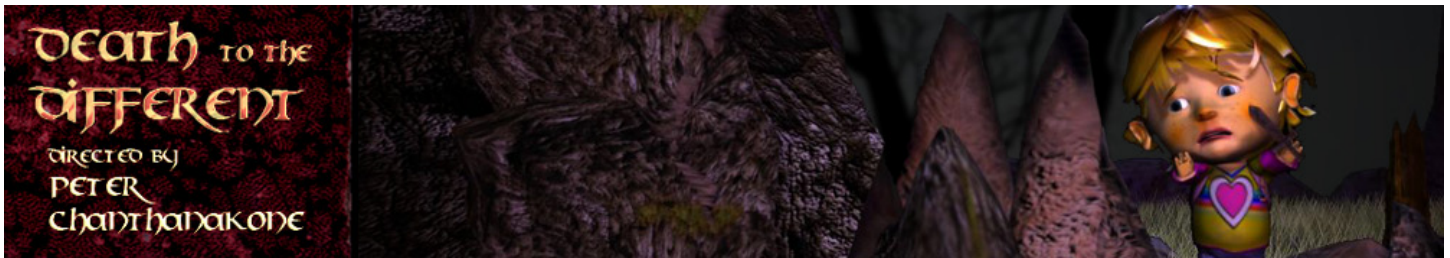




Press Kit



## Press Kit

### Biography

Director, Executive Producer, Asst. Professor

Peter Chanthanakone is a short film director specializing in 3D animated shorts. He won numerous Film Festival awards from the Top Emerging Artist (Souriya Namaha, 2004) and the Best Animation Short film (Winston's Shuttle, 2006). His collaborative experimental animation (Flag Metamorphosis, 2005) is currently circulating around film festivals internationally.

Peter has been teaching at Brock University (Canada), Grand Canyon University (Phoenix), Stanford (Palo Alto) and is currently an Assistant Professor in the Graphics and Multimedia department at Southeast Missouri State University. His research involves the 3D animation pipeline for short film.

He obtained his BFA at McMaster University in Fine Art/Multimedia and has completed his MFA at the Academy of Art University in San Francisco in 3D Animation with an emphasis in Character Animation.

In his spare time, he's a freelance designer and owns Pixade.com. He also loves to travel and is an avid photographer. His photographs can be seen on display in galleries across Southeast Missouri State.

### Synopsis

In this family's history, every 14 year old son is giving a task to become a man. So when it's time for Buddy's task to slay the neighborhood dragon, he might not be ready to be a man.

### Synopsis 2

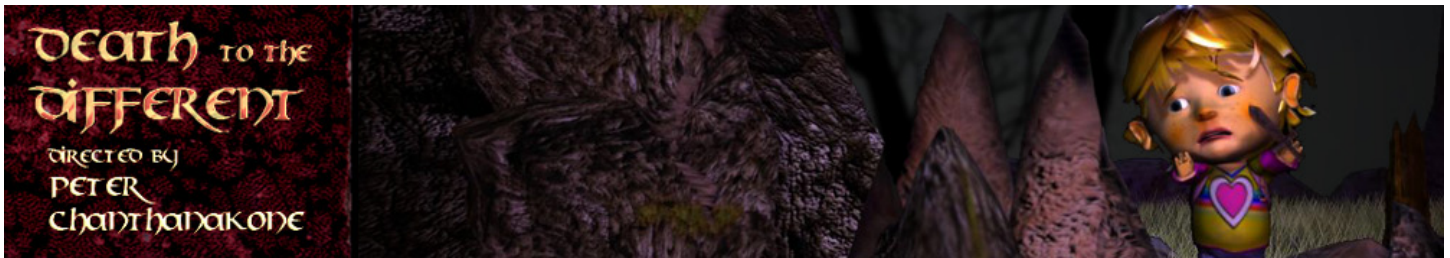
Gabriel needs to kill a dragon to become a man but he will learn that you shouldn't fear someone that is different. But will he listen to the dragon?

### Themes

Encased in a juvenile and familiar package, the story deals with complex and underlying themes. The main theme of the story deals with diversity among people. The first minor theme is the disconnect between young and old, brought mostly by technology. The 2nd minor theme is the ideas of ancient rituals and the role it plays in today's society. Other themes could include the role of parent and child, teacher and student, how a leader's choices can change the future in many generations to follow. And although similar to the main theme, the audience should self assess their interaction among diversity, both culturally, social economically and generationally.

### Director's Talk

When I first read the story by David Hayes, I thought, this is exactly what I want to tell story about, good heart



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felt stories that teach people of the greater good. However, after wrestling with the story for almost a year, I felt it wasn't in my style to create a linear story, so I made changes. What really drew me to David's story was the idea of differences in people. I saw it all around me, living in Phoenix at the time, I saw a huge gap between classes. One part of town was for Mexicans, other part was for Caucasians. Walking into a Walmart I could not find an English speaking person. Going to test drive a car, people would judge me and decide not to let me test drive the car alone. I made sure Gabriel seemed to appear like a toddler, although in the original story, he's 13. Around the world, there were still pressing problems. Why are people hating religion, Muslims vs Christians? Why, if America is helping liberate the Middle East, are they burning the American flag? Why was a President like Bush leading the most powerful nation in the world? Is how we perceive things really real? Is the news media recording stories or recreating them? Is the dragon a real threat? Is the idea that Gabriel must kill the dragon really real? Does the flower he carry, just a flower? I believe it's important to us, to gather the information before passing judgment.

## Production Details

Death to the Different is a story based on David Hayes, the Last Dragon. His story is depicted through the film by means of 2D animated drawings. Those animated drawings are wrapped around a more complex story and 3D world. With a State funded grant and the help of five students with little 3D animation experience, Death to the Different was completed in two years.

## Specifications

Duration: 8:57

Process: 2D and 3D Animated

Language: English

Start Date: April 2008

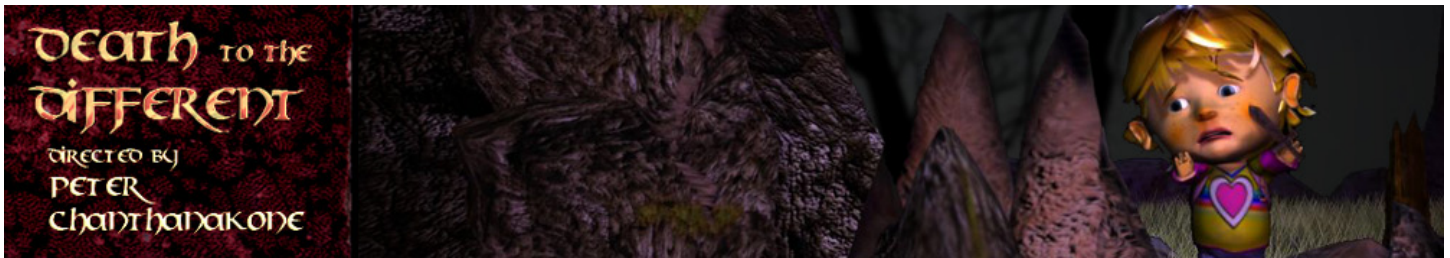
First Release: May 2010

Completion Date: Sept 2010

Format: DVD

Screen Ratio: 1.85:1

Sound: Stereo



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### Credits

Director, Producer  
Peter Chanthanakone

Story Concept  
David Hayes

Production Assistant  
Michael Freezeland

Modeling Assistants  
Tyler Paneitz  
Chris Northcutt

Texture Assistant  
Kirk Lohmann

Musical Director, Producer  
Rabby Teng

Voice Overs  
Connor - David Hayes  
Gabriel - Jacob Dudley, Olivia Nguyen  
Dragon - Osby Tomlin

Special Thanks  
Patrick Adams  
Neal Borowiak  
Scott Wright

### Contact

Peter Chanthanakone, [peter@pixade.com](mailto:peter@pixade.com)  
[www.pixade.com](http://www.pixade.com)



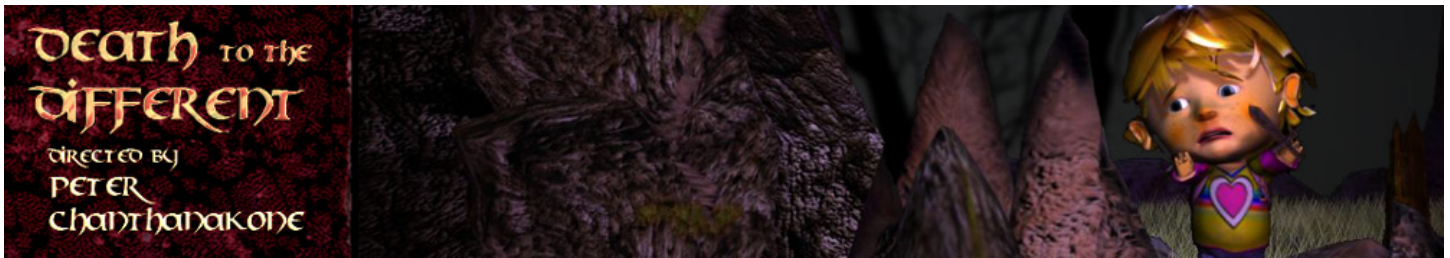
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### Production Shots

(High Resolution Images available upon request)



Gabriel's chocolate eating, carefree life is about to be turned upside down



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### Production Shots

(High Resolution Images available upon request)



Gabriel's father begins to tell him the story for becoming a man ...



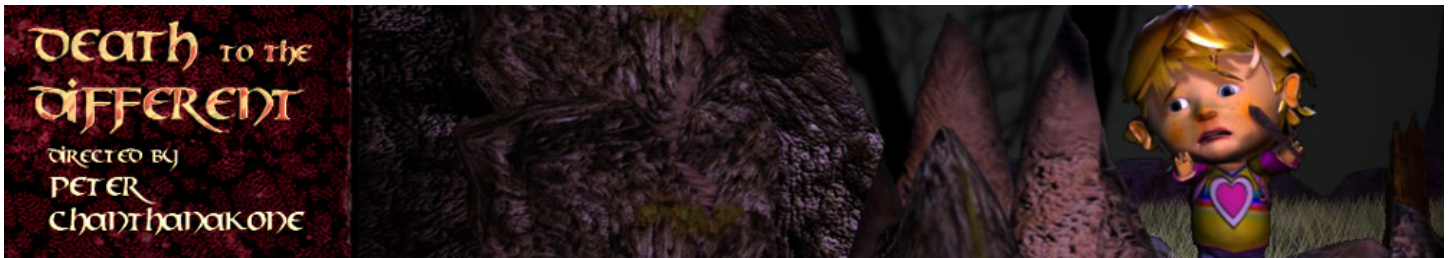
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### Production Shots

(High Resolution Images available upon request)



While Gabriel searches for the dragon, his excitement inside the cave gives him a bit of an accident ...



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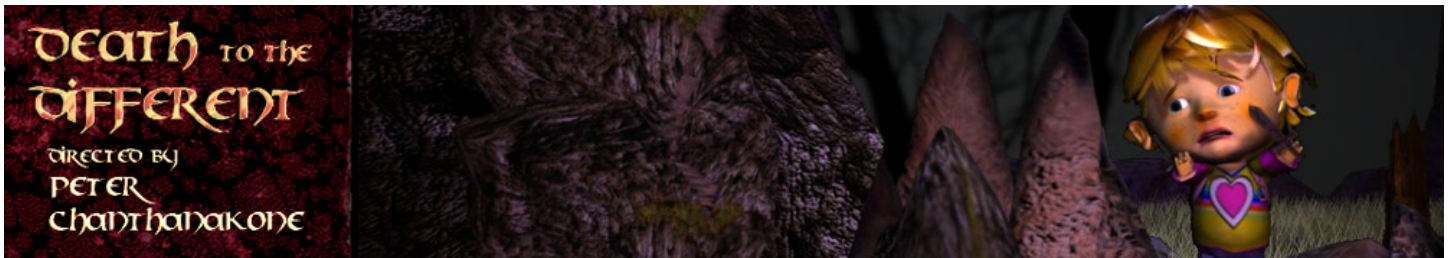
### Production Shots

(High Resolution Images available upon request)



Exhausted and hungry, Gabriel finally finds the dragon, but will he stand a chance?





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### Production Shots

(High Resolution Images available upon request)



Gabriel returns from the cave alive! Or is this a dream?